



GARY E. MITCHELL

**Gary E. Mitchell** is an Award winning actor who has appeared on many Grand Rapids, MI stages, including Actors' Theatre, Grand Rapids Civic Theatre, Jewish Theatre Grand Rapids, and Heritage Theatre Group. Gary is also an acting teacher and director. Favorite shows include *1776*, *The Merchant of Venice*, *Lost In Yonkers*, *The Rainmaker*, and *Conversations With My Father*.

**Mary Beth Quillin** is an actor, teacher, storyteller and director who has also appeared on the stages of Grand Rapids Civic Theatre, Actors' Theatre, Jewish Theatre Grand Rapids, Community Circle Theatre and Heritage Theatre Group. Favorite shows include *Enchanted April*, *Top Girls* and *Talking With*.



MARY BETH QUILLIN

Together they have appeared in *Les Liaisons Dangereuses*, *Stephen Vincent Benet's Stories of America*, *Sight Unseen*, *Macbeth*, *Communicating Doors* and *Love Letters*, where they met over 10 years ago.



**GEM THEATRICS**

"Gary Mitchell and Mary Beth Quillin are two very accomplished theatre artists and professionals. Whether they are performing or teaching, Gary and Mary Beth deliver with a dynamic, yet thoughtful care. I hold them in the highest esteem as professionals and am always captivated by their performances..."

Bruce Tinker – Executive & Artistic Director, Grand Rapids Civic Theatre.

*Praise for My Dearest Friend*

"I enjoyed the production immensely; it was both entertaining and enlightening: great wit, great passion, great insights into two people whose humanity has been blurred by lore and legend. ...portrayals were outstanding: great connection, great honesty, great pathos. . . My heartfelt admiration for a brilliant piece of theatre. It's very worthy of a wide reception in theatres across the country." Eric Dawe, actor, director and author of *AENEAS: Last King of Troy*.

"These two actors are true professionals..." Penelope Notter – Associate Director, Grand Rapids Civic Theatre.

**Mary G. Kron** comes to playwriting from over 30 years' experience in the theater as a performer, director and instructor. She earned her BFA in Directing/Acting from Central Michigan University. Mary then pursued professional and community theater credits in the West Michigan area as both director and actor, also teaching voice, acting and musical theater. Mary began writing plays in response to the very specific needs of Grand Rapids Civic Theatre's summer camps and performance classes. The very first script she submitted to a publishing house – *Rock of Ages* – was accepted and is available through Playscripts, Inc. Other scripts are available at [Dramagon.com](http://Dramagon.com). In addition to GEM Theatrics, Mary's scripts have been commissioned by the Grand Haven Library's Historical Society, MomsBloom, and Grand Rapids Civic Theatre. Her plays have been produced by High Schools and Community Theaters around the country. With nearly 60 produced scripts to date, Mary divides her time between writing and Drama Dog Training LLC, her own canine instruction and boarding service.



**DRAMAGON**

